

LYME ART ASSOCIATION



Eugene Teixeira, *The Edge*, oil, 15 ½" x 21 ½"

*Art of New England 2004*

An Exhibition and Sale of Fine Art

By New England Artists

*July 10 – August 21*

Juried By Master Painter Burton Silverman

Support for this Exhibition Provided by Pfizer Inc. and Citizens Bank



# *Art of New England 2004*

**The Lyme Art Association is Grateful to the Following Members, Volunteers,  
and Corporate Sponsors for Their Support of this Exhibition**

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The Geary Gallery, Darien, CT  
Old Lyme Frame Shop  
Jerry's Artarama  
The Florence Griswold Museum

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## Juror's Statement

There is an unspoken necessity for a Juror in any competition to define the criteria by which he or she assesses excellence. In a pluralistic aesthetic environment this would almost seem mandatory. But, there is no way to make words alone define the way in which any single artist (and worse so in multiple member juries) will respond to those qualities in a work of art that often defy those very same *verbal* criteria. Having said all that, I will offer these few observations about what I do require from a painting.

First off, I think I ask for an underlying draughtsmanship-- an ability to draw selectively and evocatively. This criteria presents an anomaly. I want the painting or sculpture to be about something more than simple "verisimilitude" -- of just making the subject appear "lifelike." I believe there is a difference between an image that is photographically correct and one that is "alive." I have, perhaps, an esoteric view of realism which is that it be an act of *discovery and of illumination* of both the inside and outside of the subject matter. This refers to all kinds of subject matter and covers all traditional mediums but is particularly relevant for painting a portrait. As an aside, I have no special enthusiasm for *stylistic* innovations or techniques which are often simply *devices* to give the *appearance* of creativity and/or insight but usually do not sustain those qualities.

And finally, to possibly confuse the issue, I also respond rather *subjectively* to some paintings which are not particularly skillful but which somehow seem honestly striving to paint the "reality" of the artist's emotional life. This leaves me open to unexpected and atypical affections, and leaves the artists in a show subject to the inexplicable and controversial judgments of the juror. I hope you will not be plagued by too many of these choices in this exhibition.

Sincerely,  
Burton Silverman



1	Eugene Teixeira	North Haven, CT	The Edge	Oil	13,000.00
2	Judy Holder	New London, CT	Earth Run	Bronze	4,800.00
3	Douglas Gillette	Enfield, CT	Bass Harbor Landmark	Silverpoint	3,000.00
4	Virginia Berry	Goshen, MA	Chimp	Paper Mache	325.00
5	Deborah Quinn-Munson	Chester, CT	Ryan	Watercolor/pastel	1,400.00
6	Andrea Juliette Fenn	Farmington, CT	Wendell	Charcoal	850.00
7	Josephine Robinson	Milford, CT	Michael	Oil on Panel	475.00
8	Brad Guarino	New London, CT	Cellist	Oil on Canvas	1,000.00
9	Jamie B. Murphy	East Haddam, CT	Sleep	Charcoal	1,000.00
10	Roxann Poppe Leibenhaut	Haddam, CT	Beach Fog	Oil	500.00
11	Dean Fisher	Milford, CT	Susana	Oil on Linen	2,200.00
12	Robert January	Easton, CT	Frank Reclining	Red/White Chalk on Gi	2,000.00
13	Lou Bonamarte	Clinton, CT	The Odyssey	Watercolor	4,500.00
14	Robert Martin	Cranston, RI	Mary Petricone Muoio Christmas 1943	Acrylic on Canvas	5,000.00
15	Eugene Teixeira	North Haven, CT	Early Spring	Watercolor	15,000.00
16	Jerry Weiss	Chester, CT	Jennifer	Oil on Linen	18,500.00
17	Rosemary Gulpide	Chester, CT	Wendell	Hydrocal	500.00
18	Carol Hubbard	Monroe, CT	John	Watercolor	2,500.00
19	Jak Kovatch	Westport, CT	Listening II	Mixed Media	4,000.00
20	Shariq R. F. Abbussabur	New Haven, CT	Color Scheme	Permanent Marker	1,600.00
21	Mary Kosowski	Smithfield, RI	Head of a Young Man	Pastel	1,200.00
22	Anita Gregorski	Middlebury, CT	Harvest Time	Watercolor	1,500.00
23	Robin Nuse	Hanover, NH	Two Deck Chairs	Pastel	750.00
24	Marilyn Bogdanffy	Block Island, RI	Persuing Art	Watercolor	700.00
25	Bob Jorgensen	Ashland, MA	Blue Stern III	Watercolor	1,850.00
26	Stephanie Vignone	Sunderland, MA	The Way Home from the Woods	Pastel	700.00
27	Priscilla Levesque	Cataumet, MA	Yellow House on Gray Paper	Watercolor	600.00
28	Charles Gruppe	Pawcatuck, CT	Nets Drying	Acrylic	750.00
29	Carol Zamcheck	Redding, CT	Leaping Grasshoppers	Etching	425.00
30	Jack Montmeat	New London, CT	Doll Study	Pencil	800.00





31	Daryl Zang	Newtown, CT	As He Sees Me	Oil	3,600.00
32	Norma J. Anderson	Providence, RI	Dancer on a Stool	Ashwood	7,500.00
33	Laurel B. Friedman	Old Saybrook, CT	Where the Street Car Turns	Pastel	5,500.00
34	David E. Varker	Trumbull, CT	Back Yard	Pencil	550.00
35	Arlene Zagon	Welfleet, MA	Eagle Watch	Acrylic	2,300.00
36	Judy Holder	New London, CT	Tree Beauty	Graphite	275.00
37	Terry Oakes Bourret	Durham, CT	Daddy's Workbench	Pastel	5,000.00
38	Crist Filer	Somerville, MA	White Phalaenopsis	Watercolor	1,000.00
39	Judith deGraffenried	Trumbull, CT	Brooklyn Baseball	Mixed Media	7,000.00
40	Mike Mazer	Mattapoisett, MA	Little Friend	Watercolor	1,200.00
41	Cora Ogden	Killingworth, CT	Emma's Trunk	Oil on Linen	9,800.00
42	Joyce E. Dubay	New Vineyard, ME	Red Coyote	Mixed Media	700.00
43	Peggy Traskos	Mystic, CT	Road to Hillandale	Pastel	450.00
44	Eileen Kenny	Westerly, RI	Yellow Earthen Ware & Tulips	Watercolor	1,500.00
45	Jodi B. Muench	Lyme, CT	Paperwhite	Pencil/Dry Brush	1,500.00
46	Stever Aubrey	Lyme, CT	Foal	Bronze	3,700.00
47	Gary Mulnix	Windham, ME	Spring Lily	Bronze	500.00
48	Martin Gatto	Old Lyme, CT	Happy Hour	Oil	12,500.00
49	Quinlin Liu	Mansfield, CT	Woman in Red	Oil on Canvas	6,000.00
50	Sadie DeVore	Mystic, CT	Cutty hunk Coleus	Gouche	2,500.00
51	James E. McKie	Lyme, CT	Jeremiah II	Bronze	3,000.00
52	Katie Beecher	Old Saybrook, CT	Confetti Fish	Watercolor	1,500.00
53	Bruce Welsh	Melrose, MA	Airport in Fog	Conte	650.00
54	Sarah Daughn	Dartmouth, MA	Riverview	Oil on Paper	475.00
55	Christopher Zhang	East Lyme, CT	Before Rehearsal	Oil	35,000.00
56	Bruce Welsh	Melrose, MA	Scaffolds	Conte	650.00
57	Patricia Weise	Winstead, CT	Interior (Looking Back)	Watercolor	1,500.00
58	Laurie Gelston Alt	Colchester, CT	Spring Manifestation I	Mixed Media	1,200.00
59	Maurice J. Turcotte	Warwick, RI	Portland Roses	Pastel	750.00
60	Katherine Nilsson	Chester, CT	In the Garden	Oil	2,400.00
61	Natasha Cohen	Salisbury, CT	Wheel Chair	Sculpture	2,000.00



62	Catherine Christiano	Old Lyme, CT	Rocky Neck -Ledge	Oil on Linen	3,500.00
63	Peter Seltzer	Woodbury, CT	Celebration	Pastel	6,400.00
64	Roger Tremblay	Ledyard, CT	Harkness West	Oil	1,100.00
65	Alison Vernon	New London, NH	Cows Grazing in a Field	Oil	900.00
66	Sarah Stifler Lucas	Stonington, CT	Mothers	Oil	1,800.00
67	Dennis Poirier	Kittery, ME	Hazy Morning Fishermen	Oil	6,500.00
68	Deborah Palmer	Bennington, VT	Tiffany Farm View	Oil	400.00
69	Elissa Ananian	North Conway,NH	Rhode Island Spring	Oil	1,850.00
70	David Lussier	Woodstick, CT	Island House	Oil	7,500.00
71	Barbara Lussier	Putnam, CT	Winter Corn	Oil	550.00
72	Sandra Wakeen	Somers, CT	Rithmaly	Oil	1,800.00
73	Susan O' Shea	New Canaan, CT	Mangrove Cluster	Oil	1,500.00
74	Maureen Keough PSA	Springfield, MA	Subjects that Matter	Pastel	600.00
75	Hollis Dunlap	New London, CT	Brother and Sister	Oil on Linen	7,500.00
76	Judy Friday	Lyme, CT	Wild Sheep	White Patina/Bronze	2,500.00
77	Craig Srebnik	Somerville, MA	L'Orecchino	Oil	4,000.00
78	Pam Thompson	Niantic, CT	Late Afternoon	Oil on Linen	450.00
79	Andrea Anderson	Lyme,CT	Aspens	Oil	800.00
80	Jim Grabowski	Marlborough, CT	Ct River Valley	Acrylic	6,000.00
81	Laurie- Lynn Lawton	Pawtucket, RI	Carriage Horse	Oil on Canvas	500.00
82	Suzanne Crocker	Hamilton, MA	Riders on Crane Beach	Oil on Canvas	950.00
83	Mary Kosowski	Smithfield, RI	The Model	Oil	1,600.00
84	Cora Ogden	Killingworth, CT	Berries and Cream	Oil on Linen	20,000.00
85	Rainie Crawford	New Milford, CT	Saturday Afternoon	Pastel	4,500.00
86	Patricia Coombs Fox	Waterford, CT	Abandoned Greenhouse	Oil	2,000.00
87	Robin Baratz	Newton, MA	Moorings at Low Tide	Oil On Linen	3,200.00
88	Catherine Christiano	Old Lyme, CT	Cottages, Hawks Nest	Oil on Linen	1,800.00
89	Jerry Weiss	Chester, CT	S' Shaped Nude	Oil on Linen	12,000.00
90	Robert Wilkie	Andover, MA	At Anchor	Oil on Linen	1,600.00
91	Susan O' Shea	New Canaan, CT	Afternoon Sunlight	Oil	1,500.00
92	Jean Dalton	Glastonbury, CT	The Bereaved	Oil	700.00



93	Daryl Zang	Newtown, CT	Portrait of Edward	Oil	2,400.00
94	Wesley Vietzke	Branford, CT	High Summer, American Basin	Oil on Canvas	800.00
95	Glenn Hillman	Litchfield, CT	Rural Scene, Woodstock, VT	Oil on Linen	1,800.00

